

2018 African Film Festival

Washington
University in St. Louis

FREE EVENT

MARCH 23 – MARCH 25
BROWN HALL | ROOM 100

FRIDAY, MARCH 23 | 7 pm



STILL WATERS RUN DEEP

Abessie Akhamie, Nigeria, 2017, 16 minutes
(Etsako, Nigerian Pidgin English, and English with English Subtitles)

Within a small Nigerian family, the father is the patriarch and protector of his flock. The film tells the intimate story of a man whose concealed emotions begin to stir when faced with the portent of a missing son.

L'ORAGE AFRICAIN: UN CONTINENT SOUS L'INFLUENCE

Sylvestre Amoussou, France, 89 minutes
(French with English subtitles)

The president of an imaginary African country, suffering from seeing his country's rich natural resources exploited only by Western corporations, decides to nationalize all means of production built on its territory by foreigners. As expected the foreigners decry this, claiming that it is they who have built these structures, to which the government responds, "yes, but on our soil." Fierce battles ensue where no holds are barred.

Silver Stallion Award, Ouagadougou Panafrican Film and Television Festival, 2017

SATURDAY, MARCH 24 | 7 pm



FAREWELL MEU AMOR

Ekwa Msangi, USA, 11 minutes
(English)

The morning of the long-awaited reunion with his exiled family, a man is faced with the heartbreak of a different type of parting — from his lover.

FÉLICITÉ

Alain Gomis, Senegal/Congo, 2017, 100 minutes
(French and Lingala with English subtitles)

Félicité is a proud, free-willed woman working as a singer in a bar in the Congo's capital, Kinshasa. Her life is thrown into turmoil when her 14-year-old son gets into a terrible car accident. To raise the money to save him, she sets out on a breakneck race through the streets of electric Kinshasa — a world of music and dreams.

Best Film, Berlin International Film Festival, 2017
Silver Award, Chicago International Film Festival, 2017
Best Film and Best Sound, Ouagadougou Panafrican Film and Television Festival, 2017

Q & A following featuring filmmaker Ekwa Msangi

SUNDAY, MARCH 25 | 7 pm



SAMEDI CINEMA

Mamadou Dia, Senegal, 2016, 11 minutes
(Fulani, Wolof, and French with English subtitles)

In a small town in the north of Senegal, two young avid cinephiles are desperate to see a movie on the big screen of their local cinema before it closes its door forever.

CH Cinema Network Prize, 2017
Best Narrative Short Film, Crossing the Screen Award, 2017
Best Short Film, 18th Shorts International Film Festival, 2017

DE PARIS À FERGUSON: COUPABLES D'ÊTRE NOIRS/NOT YO MAMA'S MOVEMENT

Rokhaya Diallo, France/USA, 2015, 52 minutes
(French and English with English subtitles)

This film captures an emerging generation of black activists who, in the wake of the deaths of Trayvon Martin and Michael Brown, were able to mobilize international opinion in favor of the protests in America. Although France is confronted with similar problems, the victims of French police brutality have not benefited from the same media attention. *Not Yo Mama's Movement* explores the similarities and differences between the racial situations in the United States and France and how today's activists navigate building movements for change.



EYE ON YOUTH SATURDAY, MARCH 24 | 3 pm

BILAL: A NEW BREED OF HERO

Ayman Jamal and Khurram H. Alavi, UAE/Ethiopia, 105 minutes
(In English)

A thousand years ago, one boy with a dream of becoming a great warrior is abducted with his sister and taken to a land far away from home. Thrown into a world where greed and injustice rule all, Bilal finds the courage to raise his voice and make a change. Inspired by true events, this is a story of a real hero who earned his remembrance in time and history.

Introduction of the film by the director with a Q & A following
Featuring Rokhaya Diallo, Guest Artist

Rokhaya Diallo is a journalist, author, filmmaker, and activist for racial, gender, and religious equality. She is a BET-France host and has produced and/or directed documentaries, TV, and radio programs. She has published: *Racism: a guide*, *France Belongs to Us*, *France: One and Multicultural*, *How to talk to kids about racism*, a graphic novel *Pari(s) d'Amies*, and *Afro!*, featuring Afro-Parisians who choose natural hairstyles.

SPONSORED BY

The film festival is sponsored by the Department of African & African-American Studies, the Program in Film & Media Studies, and the African Students Association of Washington University. It is funded in part by a grant from the Women's Society of Washington University. Financial assistance for this project also has been provided by the Missouri Arts Council, a state agency, and an award from the National Endowment for the Arts. The event is also supported by the Saint Louis Art Museum. Saturday's films are co-presented with the St. Louis Metropolitan Alumnae Chapter of Delta Sigma Theta Sorority, Inc.

Samedi Cinema is part of the African Film Festival, Inc. Traveling Series. *Bilal* is provided by MAV 12; *L'Orage Africain* is provided by TCHOKO TCHOKO 7ème Art; and *Félicité* is provided courtesy of Strand Releasing. *Still Waters Run Deep*, *Farewell Meu Amor*, and *De Paris à Ferguson* are provided by their filmmakers.



Seating is first come, first serve. No tickets needed. Shuttles available from the Danforth Center Garage.

FOR MORE INFORMATION:

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